

Art Progression Map

Level Expected at the End of EYFS

Expressive Arts and Design (Exploring and Using Media and Materials)

Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Expressive Arts and Design (Being Imaginative)

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Key Stage 1 National Curriculum Expectations	Key Stage 2 National Curriculum Expectations
<p>Pupils should be taught:</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products;• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Pupils should be taught:</p> <ul style="list-style-type: none">• to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;• to create sketch books to record their observations and use them to review and revisit ideas;• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];• about great artists, architects and designers in history.

The national curriculum for art and design aims to ensure that all pupils by the end of year 6:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

	Reception / KS1	LKS2	UKS2
	<p>Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practise and share their learning and skills with others, receive and offer feedback to improve.</p> <p>KS1 Art and Design National Curriculum To produce creative work, exploring their ideas and recording experiences.</p> <p>Children can:</p> <ul style="list-style-type: none"> a respond positively to ideas and starting points; b explore ideas and collect information; c describe differences and similarities and make links to their own work; d try different materials and methods to improve; e use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve. 	<p>Children start collecting and developing ideas using sketchbooks. They continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practise and share their learning and skills with others, giving and receiving feedback to improve.</p> <p>KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use sketchbooks to record ideas; b explore ideas from first-hand observations; c question and make observations about starting points, and respond positively to suggestions; d adapt and refine ideas; e use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine. 	<p>Children start collecting more information and resources to present in sketchbooks. They continue to build their knowledge of techniques by experimenting and predicting what might happen. Children continue to practise and share their learning and skills with others, receiving and offering feedback to improve.</p> <p>KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> a review and revisit ideas in their sketchbooks; b offer feedback using technical vocabulary; c think critically about their art and design work; d use digital technology as sources for developing ideas; e use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.

<p>Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</p> <p>KS1 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> draw lines of varying thickness; use dots and lines to demonstrate pattern and texture; use different materials to draw, for example pastels, chalk, felt tips; use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. <p>KAPOW units to support progression Year 1</p> <p>Explore mark making, experiment with drawing lines and use 2D shapes to draw:</p> <p>Formal elements lesson 2: Exploring line Formal elements lesson 3: Making waves Art and design skills: Experimenting with media Landscape lesson 1: Seaside Landscape Sculptures and Collages: Lesson 2 – Junk modelling Animals.</p> <p>Use, express and experiment with line for purpose, then use appropriate language to describe lines.</p> <p>Formal elements lesson 1: Abstract Composition</p>	<p>Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making an effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> experiment with showing line, tone and texture with different hardness of pencils; use shading to show light and shadow effects; use different materials to draw, e.g. pastels, chalk, felt tips; show an awareness of space when drawing; use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline. <p>KAPOW units to support progression Year 3</p> <p>Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</p> <p>Express and describe organic and geometric forms through different types of line:</p> <p>Formal elements Shape 1: seeing simple shapes Formal elements Shape 2: Geometry Formal elements Tone: Four rules of shading Formal elements Tone: Shading from light to dark Art and Design Skills Craft and design 1: Craft Puppets Art and Design Skills Craft and design 2 Sock</p>	<p>Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; depict movement and perspective in drawings; use a variety of tools and select the most appropriate; use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti. <p>KAPOW units to support progression Year 5</p> <p>Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.</p> <p>Formal elements lesson 1 House drawing Formal elements Lesson 3 Hundertwasser House Formal Elements Lesson 5 Monument Art and design Skills Packaging Collage 1 and 2 Art and design skills drawing: Picture the Poet Art and design Skills drawing: A walking line Art and design: Little inventors Design for a purpose Lesson 2: Designing</p>
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<p>Formal elements Lesson 2: Exploring Line Formal elements Lesson 3: Making waves</p> <p>Year 2 Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials: Draw lines with increased skill and confidence. Use line for expression when drawing portraits</p> <p>Art and Design skills: Lesson1: Drawing for fun Art and Design Skills: Lesson 2: Drawing shading Human Form Lesson 2 Skulls Human Form Lesson 4: Opie Style Portraits Sculpture and Media Lesson 1 superheroes Sculpture and Media Lesson 2 Drawing Expressions Sculpture and Media Lesson 3 Multimedia Superheroes</p>	<p>puppets Art and Design Skills Craft and design 3 Shadow puppets Art and Design Skills Drawing: My Toy Story Art and Design Skills Learning about Carl Giles Prehistoric Art Lesson 1: Exploring Prehistoric Art Prehistoric Art Lesson 2 Charcoal Animals.</p> <p>Year 4 Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing</p> <p>Formal Elements Texture 1: Charcoal mark making Formal Elements Pattern 2: Reflection and symmetry Formal Elements Pattern 3: Flower of life Art and Design Skills: Drawing still life.</p> <p>Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work</p> <p>Art and design skills Drawing: Still life Every Picture tells a story lesson 1: My parents David Hockney Every picture tells a story lesson 2: The dance, Paula Rego Every picture tells a story Lesson 3: Table for ladies, Edward Hopper Every picture tells a story lesson 4: Children's games, Peter Breugel Every picture tells a story Lesson 5: Abstract Art, Fiona Rae</p>	<p>space Design for a purpose Lesson 3: Changing Spaces Design for a purpose Lesson 4: What's in a Name</p> <p>Extend and develop a greater understanding of applying expression when using line</p> <p>Every picture tells a story lesson 2 – Rorschach Every picture tells a story lesson 3 – Emojis Every picture tells a story lesson 5 – Magdalene Odundo Design for Purpose lesson 3: Changing spaces</p> <p>Year 6 Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life</p> <p>Art and design Skills Drawing zentangle patterns Make my voice heard: Lesson 1 Graffiti Artist Tag Make my voice heard: Lesson 2 Kathe Kollwitz Make my voice heard Lesson 3 Guernica 1 Pablo Picasso Still life Lesson1 Composition Still Life lesson 2 Charcoal Still Life lesson 3 Negative medium.</p> <p>Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.</p> <p>Art and Design Skills: Learning about the work of Edward Hopper Make my voice heard lesson 3 Guernica 1 – Pablo Picasso</p>
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<p>Children can explore using a variety of different brushes to see what happens. Children begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours.</p> <p>KS1 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To use painting to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> a name the primary and secondary colours; b experiment with different brushes (including brushstrokes) and other painting tools; c mix primary colours to make secondary colours; d add white and black to alter tints and shades; e use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint. <p>KAPOW units to support progression</p> <p>Year 1 Develop skill and control when painting. Paint with expression Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose</p> <p>Art and design skills: Painting: Colour mixing Landscapes using different media. Lesson 3 Shades and colours of the sea. Landscapes Lesson 4: Painting over texture Landscapes lesson 5: Beach collage Formal elements lesson 4 & 5 Making colours</p>	<p>Children continue exploring using a variety of different brushes to see what happens. They use the language of colour accurately when mixing, e.g. shade, primary and tint. Children begin to experiment with colour for effect and mood.</p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> use varied brush techniques to create shapes, textures, patterns and lines; mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; create different textures and effects with paint; use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco. <p>KAPOW units to support progression Year 3</p> <p>Increase skill and control when painting. Apply greater expression and creativity to own paintings</p> <p>Art & design skills Craft & design 1 Craft puppets Art & design skills Craft & design 2 Sock puppets Art & design skills Craft & design 3 Shadow puppets</p> <p>Art and design skills painting: Tints and shades Prehistoric art lesson 3: Prehistoric palette Prehistoric art lesson 4: Painting on the cave wall Prehistoric art lesson 5: Hands on a cave wall Increase awareness and understanding of mixing and applying colour, including use of natural</p>	<p>Children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods.</p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a create a colour palette, demonstrating mixing techniques; b use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; c use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. <p>KAPOW units to support progression Year 5</p> <p>Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression</p> <p>Formal elements Lesson 3: Hundertwasser House Art and design skills: Packaging Collage 2</p> <p>Select and mix more complex colours to depict thoughts and feelings</p> <p>Every picture tells a story lesson 2 Rorschach Every picture tells a story lesson 5 Magdalene Odundo</p>
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	<p>Year 2 Further improve skill and control when painting. Paint with creativity and expression</p> <p>Art and design skills: Lesson 6 Painting a rollercoaster ride</p> <p>Sculpture and Media Lesson 3: Multimedia superheroes Part 1</p> <p>Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections</p> <p>Formal elements lesson 4 3D colour drawings</p> <p>Sculpture and media lesson 4 Multimedia Superheroes Part 2</p>	<p>pigments. Use aspects of colour such as tints and shades, for different purposes</p> <p>Art and design skills Drawing: My Toy Story</p> <p>Craft lesson Mood Board</p> <p>Year 4</p> <p>Develop skill and control when painting. Paint with expression. Analyse painting by artists.</p> <p>Analyse and describe colour and painting techniques in artists work. Manipulate colour for print</p> <p>Art and design skills Painting: Paul Cezanne</p> <p>Every Picture tells a story lesson 1: My parents David Hockney</p> <p>Every picture tells a story lesson 2: The dance, Paula Rego</p> <p>Every picture tells a story Lesson 3: Table for ladies, Edward Hopper</p> <p>Every picture tells a story lesson 4: Children's games, Peter Breugel</p> <p>Every picture tells a story Lesson 5: Abstract Art, Fiona Rae</p>	<p>Design for purpose lesson 2: Designing spaces</p> <p>Design for purpose lesson 3: Changing spaces</p> <p>Year 6</p> <p>Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.</p> <p>Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by impressionist painters</p> <p>Art and design skills Painting: impressionism</p> <p>Make my voice heard Lesson 4: Picasso Guernica 2</p> <p>Still life lesson 4: Colour</p>
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Children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.

KS1 Art and Design National Curriculum

To become proficient in sculpting techniques.

To use sculpture to develop and share their ideas, experiences and imagination.

Children can:

- a use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;
- b use a variety of techniques, e.g. rolling, cutting, pinching;
- c use a variety of shapes, including lines and texture;
- d use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.

KAPOW units to support progression

Year 1

Learn about form and space through making sculptures and developing language

Learn a range of materials and techniques such as clay etching, printing and collage.

Understand patterns in nature, design and make patterns in a range of materials:

Art & Design Skills: Experimenting with Media

Art & Design Skills: Lego Printing

Sculptures & Collages: Lesson 1: Snail

Sculptures

Children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction, asking and answering questions such as, 'How can it go higher?' Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.

KS2 Art and Design National Curriculum

To become proficient in sculpting techniques.

To improve their mastery of art and design techniques, including sculpting with a range of materials.

Children can:

- cut, make and combine shapes to create recognisable forms;
- use clay and other malleable materials and practise joining techniques;
- add materials to the sculpture to create detail;
- use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.

KAPOW units to support progression

Year 3

Further develop their ability to describe 3D form in a range of materials, including drawing
Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.

Formal Elements: Shape 3: Working with Wire
Prehistoric Art: Lesson 3: Prehistoric Palette
Craft: Lessons 1-5

Art and design skills Craft and design 1 – Craft puppets

Art and design skills Craft and design 2 – Sock puppets

Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.

KS2 Art and Design National Curriculum

To become proficient in sculpting techniques.

To improve their mastery of art and design techniques, including sculpting with a range of materials.

Children can:

- a plan and design a sculpture;
- b use tools and materials to carve, add shape, add texture and pattern;
- c develop cutting and joining skills, e.g. using wire, coils, slabs and slips;
- d use materials other than clay to create a 3D sculpture;
- e use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, tram, cast.

KAPOW units to support progression

Year 5

Further extend their ability to describe and model form in 3D using a range of materials

Create mixed media art using found and reclaimed materials. Select materials for a purpose.

Formal Elements: Lesson 2: House Monoprints

Formal Elements: Lesson 4: Be an Architect

Formal Elements: Lesson 5: Monument

Design For Purpose: Lesson 1: Coat of Arms

<p>Sculptures & Collages Lesson 2 – Junk model animals</p> <p>Identify, describe and use shape for purpose. Formal Elements: Lesson 1: Abstract Compositions Art & Design Skills: Printing: Great Fire of London Art & Design Skills: Experimenting with Media Sculptures & Collages: Lesson 4/5: Giant Spider</p> <p>Year 2 Extend their practical ability to create 3D sculpture forms and begin to understand how to represent form when drawing</p> <p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p> <p>Compose geometric designs by adapting the work of other artists to suit their own ideas. Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1</p> <p>Human form lesson 1 & 3 – Human alphabet Sculpture and Media Lesson 1 – Superhero figures Human Form: Lesson 3: Making Faces Human Form: Lesson 5: Clothes Peg Figures</p>	<p>Art and design Craft and design 3 – Shadow puppets Art and design skills Painting: Tints and shades Year 4 Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work. Formal Elements: Texture and Pattern: Playdough Printing Formal Elements: Pattern 1: Stamp Printing Art & Design Skills: The Work of a Curator Art & Design Skills: Design: Optical Illusions Art & Design Skills: Design: Willow Pattern Art & Design Skills: Craft: Soap Sculptures Every picture tells a story Lesson 1: My parents, David Hockney Every picture tells a story lesson 2: The dance Paula Rego Every picture tells a story lesson 3: Table for ladies, Edward Hopper Every picture tells a story lesson 4 Children’s games Peter Breughel</p>	<p>Design For Purpose: Lesson 2: Designing Spaces Design For Purpose: Lesson 3: Changing Spaces Design For Purpose: Lesson 4: What’s in a Name?</p> <p>Every picture tells a story lesson 4: John Singer Sargent Every picture tells a story lesson 5: Magdelene Odundo</p> <p>Year 6 Express and articulate a personal message through sculpture. Analyse and study artists’ use of form</p> <p>Art and design skills: Learning about the work of Edward Hopper Art and design skills Design: Making a hat Make my voice heard lesson 5 Clay sculpture Still life lesson 2: Charcoal Still life lesson 3: Negative medium Still life lesson 5: Assembling the memory box</p>
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<p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – collage.</p> <p>To develop a wide range of art and design techniques in using texture, line, shape, form and space.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use a combination of materials that have been cut, torn and glued; b sort and arrange materials; c add texture by mixing materials; d use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange. <p>Year 1</p> <p>Learn a range of materials and techniques such as clay etching, printing and collage.</p> <p>Landscapes Lesson 5: Beach collage Formal Elements Lesson 1: Abstract Composition</p> <p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p> <p>Art & Design Skills: Craft: Clay Art & Design Skills: Design: Clarice Cliff Plates Art & Design Skills: Weaving a Picture Human Form: Lesson 3: Making Faces Human Form: Lesson 5: Clothes Peg Figures Sculpture & Media: Lesson 1: Superhero Figures Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1</p>	<p>Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> a select colours and materials to create effect, giving reasons for their choices; b refine work as they go to ensure precision; c learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; d use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic. 	<p>Children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> a add collage to a painted or printed background; b create and arrange accurate patterns; c use a range of mixed media; d plan and design a collage; e use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix.
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<p>Children have the opportunity to look at and practise a variety of techniques, e.g. weaving, dyeing and plaiting. They explore which textiles are best to use and produce the best result. Children will also explore decorating and embellishing their textiles to add detail, colour and effect.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – textiles.</p> <p>To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> a show pattern by weaving; b use a dyeing technique to alter a textile's colour and pattern; c decorate textiles with glue or stitching, to add colour and detail; d use key vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set. 	<p>Children develop their weaving and colouring fabric skills further. They are also introduced to the skill of stitching in Lower KS2.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> a select appropriate materials, giving reasons; b use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects; c develop skills in stitching, cutting and joining; d use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration. <p>Year 3</p> <p>Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.</p> <p>Formal Elements: Shape 3: Working with Wire Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Prehistoric Art: Lesson 3: Prehistoric Palette Craft: Lessons 1-5 Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern. Craft: Lesson 2: Tie-Dyeing Materials</p> <p>Year 4</p>	<p>Children further develop their weaving, overlapping and layering techniques. They experiment with a range of fabrics including non-traditional fabrics.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> a experiment with a range of media by overlapping and layering in order to create texture, effect and colour; b add decoration to create effect; c use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern.
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<p>Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> a copy an original print; b use a variety of materials, e.g. sponges, fruit, blocks; c demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; d use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, woodcut, relief printing, objects. <p>Year 1 Learn a range of materials and techniques such as clay etching, printing and collage.</p> <p>Art and Design skills: Lego Printing Art and Design Skills: Printing: Great Fire of London</p> <p>Understand patterns in nature, design and make patterns in a range of materials.</p> <p>Art & Design Skills: Experimenting with Media Art & Design Skills: Lego Printing Sculptures & Collages: Lesson 1: Snail Sculptures</p>	<p>Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use more than one colour to layer in a print; b replicate patterns from observations; c make printing blocks; d make repeated patterns with precision; e use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers. <p>Year 4 Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</p> <p>Formal Elements: Texture and Pattern: Playdough Printing Formal Elements: Pattern 1: Stamp Printing Art & Design Skills: The Work of a Curator Art & Design Skills: Design: Optical Illusions Art & Design Skills: Design: Willow Pattern Art & Design Skills: Craft: Soap Sculptures</p> <p>Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</p>	<p>Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> design and create printing blocks/tiles; develop techniques in mono, block and relief printing; create and arrange accurate patterns; use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph; <p>Year 5 Create mixed media art using found and reclaimed materials. Select materials for a purpose.</p> <p>Formal Elements: Lesson 2: House Monoprints Formal Elements: Lesson 4: Be an Architect Formal Elements: Lesson 5: Monument Design For Purpose: Lesson 1: Coat of Arms Design For Purpose: Lesson 2: Designing Spaces Design For Purpose: Lesson 3: Changing Spaces Design For Purpose: Lesson 4: What's in a Name?</p> <p>Year 6</p>
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<p>Year 2</p> <p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p> <p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p> <p>Art & Design Skills: Design: Clarice Cliff Plates</p>	<p>Formal Elements: Pattern 2: Reflection & Symmetry</p> <p>Formal Elements: Pattern 3: Flower of Life</p> <p>Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</p> <p>Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</p> <p>Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</p> <p>Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</p>	<p>Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</p> <p>Art & Design Skills: Craft: Zentangle Printing</p> <p>Art & Design Skills: Design: Making a Hat</p> <p>Make My Voice Heard: Lesson 5: Clay Sculpture</p> <p>Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</p> <p>Still Life: Lesson 5: Assembling the Memory Box</p> <p>Photography: Lesson 1: Photomontage</p> <p>Photography: Lesson 2: Truisms</p> <p>Photography: Lesson 3: Macro Photography</p> <p>Photography: Lesson 4: Self Portraits</p> <p>Photography: Lesson 5: Expressions</p>
<p>Children have the opportunity to learn from the works of famous artists, studying their techniques and processes. They will be exposed to a range of different artists through history throughout KS1.</p> <p>KS1 Art and Design National Curriculum To understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Children can:</p> <ul style="list-style-type: none"> a describe the work of famous, notable artists and designers; b express an opinion on the work of famous, notable artists; c use inspiration from famous, notable artists to create their own work and compare; 	<p>Children continue to study the works of famous artists. They have more opportunity to offer opinion and to compare and contrast artists. Children will be exposed to a range of different artists through history, studying their techniques and processes.</p> <p>KS2 Art and Design National Curriculum To learn about great artists, architects and designers in history.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use inspiration from famous artists to replicate a piece of work; b reflect upon their work inspired by a famous notable artist and the development of their art skills; c express an opinion on the work of famous, notable artists and refer to techniques and effect; 	<p>Children continue to learn from the works of famous artists. They now expand their knowledge by looking at the range of more famous artists. Children comment on the work of famous artists and name their pieces of work.</p> <p>KS2 Art and Design National Curriculum To learn about great artists, architects and designers in history.</p> <p>Children can:</p> <ul style="list-style-type: none"> a give detailed observations about notable artists', artisans' and designers' work; b offer facts about notable artists', artisans' and designers' lives; <p>KAPOW units to support progression</p> <p>Study the works of artists:</p>

	<p>KAPOW units to support progression</p> <p>Study the works of the artists:</p> <p>Year 1 Beatrice Milhazes – Abstract Bridget Riley – Drawing David Hockney and Vija Celmins – Drawing Louis Wain – Movement Kandinsky, Bernal, Bolotowsky – shape and colour Vincent Van Gogh – Texture Jasper Johns – Painting Renoir, Sorolla, Kroyer – Landscapes Louise Bourgeois – Sculpture</p> <p>Year 2 Max Ernest – Frottage Ed Ruscha – shading and tone Clarice Cliff – Design Nancy McCrosky – Mural Damien Hurst – Drawing Julian Opie – Portraits Edwina Bridgeman – Human form</p>	<p>KAPOW units to support progression</p> <p>Study the works of artists:</p> <p>Year 3 Carl Giles – Drawing Diego Velazquez – Tone Puppets Prehistoric Artists</p> <p>Year 4 Luz Perez Ojeda – Optical illusions Paul Cezanne – Painitng Giorgio Morandi – Still life drawing David Hockney – Story telling Paula Rego – Story telling Edward Hopper – Story telling Pieter Brueghel – Story telling</p>	<p>Year 5 Hundertwasser – Formal elements Banksy – Story telling Andy Warhol – Story telling John Singer Sargent – Story telling Magdalene Odundo – Story telling</p> <p>Year 6 Claude Monet – Impressionism William Morris – Zentangle printing Edward Hopper – Art and design skills Kathe Kollwitz – Make voice heard Pablo Picasso – Make voice heard Mark Wallinger – Make voice heard Hannah Hoch, Peter Kennard, Jerry Uelsmann – Photography Jenny Holzer – Photography Edward Wston – Photography Edvard Munch – photography Paul Cezanne, Jaromir Funke, Ben Nicholson – Still life</p>
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Vocabulary	<p>Pattern, Line, Tone, Thin, Thick, Straight, Wavy, Texture, Colour, Print, Press, Roll, Stamp, Rub Repeating patterns, Overlap, Printing block.</p> <p>Media, Primary Colours, secondary colour, colour wheel, lighten, darken, desired effect, contrast, tactile, natural, sculpture, structure, combine,</p>	<p>Abstract, shape, form, space hatching, cross-hatching, third dimension, perspective, animation, stop-motion, animation frame.</p> <p>Gallery, intricate, variations, techniques, stippling, contour, print tile, relief printing, precise,</p>	<p>Element, Individual style, composition, scale, proportion, slip, score and slip, elements, pinching, kiln.</p> <p>Aesthetics, mood, colour palette, form, shape and style, mixed media, justify, intentions.</p>
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	silhouette, crepe paper, tissue paper, effect, media, combine.	Styrofoam, layers, replicate, mono printing, mosaic, tile, adhesive, replica	
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